

EXCERPT

2008 Online Advertising Handbook + Benchmarks

From big brand ideas to behavioral targeting, what you need to know to produce effective ads and buy media efficiently.

Note: This is an authorized excerpt from the full 213-page 2008 Online Advertising Handbook + Benchmarks. CLICK HERE To download the entire Guide, go to: http://www.SherpaStore.com or call 877-895-1717

Note From the Research Team

Welcome to MarketingSherpa's inaugural Online Advertising Handbook with 2008 Benchmarks.

It's a first edition, but we believe this handbook is the most comprehensive of its type out there. Our focus is to offer strategies and tactics that will help your advertising results improve. Our goal is to make your job easier. We will continue to widen our research efforts, so please let us know if there is some marketing stat or finding we can look to add next year. Advertising can be a passionate forum for ideas. It can be micro-targeted. It can be efficient. It can sway large populations from one way of thinking to another. But online, there's a great deal of bad advertising. Where there could be genuine stimulation through interaction, there are bland, static ads. In a medium that allows micro-targeting, there is still mass advertising.

Before we get too hard on online advertising, however, we need to remember what a young medium it still is. Online advertising works when done correctly. The proof lies in these pages. And publisher technology will improve. Ad serving will get smarter. Real-time optimization will remove failures from the network before they are even able to do any damage. So, it will eventually become difficult for advertisers to do badly.

You've probably heard this before. You may even have grown cynical, but be patient. After all, it was only 2005 when people were up in arms over this new-fangled Gmail technology that "reads your emails." Despite the day-to-day frustrations, change is happening – and rapidly.

Advertising is different and harder than it used to be. New targeting technology is out there but still in its infancy. Networked, dynamic data has the potential to make the online experience infinitely richer and more rewarding for those who choose to harness its power, but it won't fall into your lap. You'll need to search out the technology and implement your own analytical and data-based advertising strategies. Your competitors aren't about to let you in on their secrets.

In the following pages, we have provided you with a practical guide to planning, designing, executing, and measuring an online ad campaign that actually works. In addition to some of the essential benchmarks you would expect, such as brand impact and clickthrough, we also include a number of new pieces of research in this book:

#1. MarketingSherpa Online Advertising Survey

577 online advertisers from a range of companies answered our extensive survey. They revealed:

- Tests and tactics that get the best ROI
- Major challenges to effective online advertising
- Budget-allocation strategies and looking ahead

#2. MarketingSherpa Online Advertising Eyetracking Study

In cooperation with Eyetools, we see how ad placement is a key variable in brand awareness, with a series of heatmaps showing how attention is gained ... and lost.

#3. Special Reports on the Impact of Rich Media, Online Video and Online Advertising and Brand

- With Unicast, a look at how rich media increases key brand and interaction measures
- From InsightExpress, essential metrics around branding and online advertising
- From ManiaTV, an investigation of how online video and advertising within it creates powerful brand moments and increases the understanding of marketing messages in its viewers

While all this new technology that drives efficiency is exciting, without sound strategy and great design, you'll simply be wasting your money. The most efficient campaign on the planet will still fail if no one cares about the message. We advise you to proceed, but proceed cautiously.

Question every piece of conventional wisdom about the business of advertising, but never forget that people pretty much stay the same. You still need to combine intellectually interesting messaging, usable design, intelligently networked digital marketing elements, and data-driven efficient media reach. Anyone can enter this new era of advertising.

We'll see you there.

- 1

Stefan Tornquist, Research Director, MarketingSherpa Inc.

Executive Summary

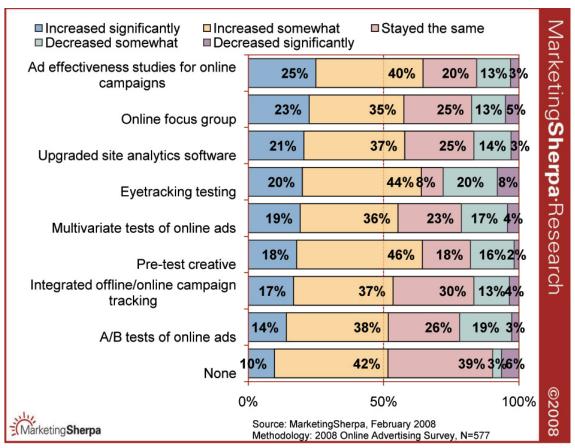
The majority of online advertisers are still misusing display ads by overemphasizing clicks and de-emphasizing the power of branding.

Less than half of advertisers use online display ads for branding purposes, despite:

- Overall increase in branding effectiveness of online ads
- Low click rates and getting lower
- 80% of all clicks coming from the same 20% of all Internet users

Very tellingly, the marketers surveyed said the two tests they ran that were most likely to "significantly increase ROI" were online ad effectiveness studies and online focus groups. In other words, bad, unimaginative advertising doesn't work! Advertisers need to get better in two primary areas: 1) Choosing an advertising strategy that will affect ROI, not clicks, and 2) Matching the right display ad designs to their strategic objectives.

Chart 1: Tests That Improve Creative Are Most Likely to Improve ROI



Placement on the page is an important and often missed metric.

This year's eyetracking study, conducted with Eyetools, shows that most individuals don't see most ads served to them – especially ads served below the fold. Despite this result, media delivery reports rarely include information on whether, or what percentage of, a media buy was served above or below the fold.

On the chart below, the bottom of the blue area represents the percent of total viewers who see an ad; the top represents the percent of total viewers who scroll to a point where the ad is visible on their screen. Clearly, just being above the fold makes a huge difference.

©2008 100% 75% 41.0% 50% 45.8% % Ever Visible Marketing**Sherpa**·Analysis 28.7% 27.5% 23.2% 12.5% 25% **12.2% Below** Above % Seen 8.6% Fold Fold 0% right partner right partner col 1 col1ad2 col1ad3 col1ad1 block ad 1 center block ad 2 center tower left right Source: Eyetools for MarketingSherpa, February 2008 MarketingSherpa Methodology: Eyetools Eyetracking Study

Chart 2: Eyetracking Shows Importance of Ad Placement

Tighter targeting is by far the best way to increase media efficiency.

Advertisers rate the ability to use behavioral and contextual targeting as key ROI drivers. InsightExpress also cites targeting as a key driver of effectiveness and shows that ads are getting more effective in 2007 than they were previously.

The nature of targeting itself is rapidly changing as technology enables real-time logic when deciding which ad to serve when. The reach of large ad serving and publisher networks also allows for niche audiences to be pulled from the crowd and treated differently. For advertisers seeking tiny vertical niche sites, services from comScore, Nielsen, or Quantcast allow marketers to quickly and easily find obscure targets.

The key takeaway for advertisers is that the context in which an ad is served is just as important as the ad itself. Think about direct marketing in the traditional world; the list is the most important variable in success. If the consumer is not in the proper state of mind, or simply does not fall into the group of people who would ever have reason to consider a product, the impression is wasted.

From an ROI perspective, eliminating wasted impressions, then making a good impression by serving up great advertising, is consistently the best option for advertisers.

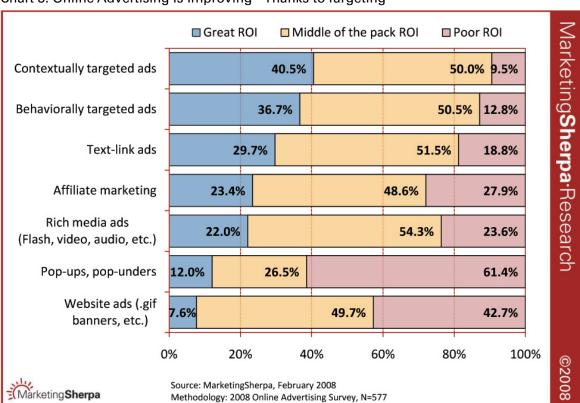


Chart 3. Online Advertising Is Improving – Thanks to Targeting

Frequency is a major factor in achieving effectiveness.

Too much frequency and the advertising burns out quickly; too little frequency and the advertising never gets noticed. We explore the multitude of factors that go into getting frequency right, including actual results from an InsightExpress ad effectiveness case study.

As you can see in the chart below, more exposures meant much greater lifts in awareness metrics. All four numbers represent the difference between an exposed audience and an otherwise identical unexposed control audience. Obviously, these are huge jumps.

Because of the power of frequency, frequency capping is an extremely important consideration for any advertiser. If a campaign is served without frequency capping, it will be distributed according to natural web page consumption patterns. What this means for frequency is that heavy consumers will eat up the majority of the impressions and get too many ads. This group will be the first to experience creative burnout. The rest of the site's audience will be underserved and often see too few ads, spawning the anemic results we see below among the aggregate audience.

This is an easy problem to correct with frequency capping, enabled by ad server technology. What the magic frequency number is will vary for each advertiser. But by exploring which frequencies work best against each strategy and tactic, it's possible to get close to the right number and then perfect it through testing.

©2008 35 Aggregate Delta □ Delta Among 4+ Exposed 30 29.3 25 20 Marketing**Sherpa**:Analysis 20.8 15 10 5 6.5 5.4 Aided Brand Awareness Online Ad Awareness Source: Insight Express and Fox Interactive for MarketingSherpa, October 2007 Methodology: Adlnsights Survey, N=2,131 Marketing Sherpa

Chart 4: Frequency Plays a Key Role in Advancing Brand and Ad Awareness

Video advertising isn't simply hype for the 'next big thing'.

By offering greater communicative power, the addition of video is having a real impact on the overall effectiveness of online ads. InsightExpress ad effectiveness studies show that instream ads that force exposure have a significant impact. ManiaTV's audience survey shows that consumers are open to this sort of advertising; they understand that ads are a necessary prerequisite to getting high-quality free video content.

This bodes well for the trend of full-length ad-supported TV shows moving from broadcast to online delivery.

©2008 100% ■ % Understand Message 88% 86% 80% 76% 73% 60% Marketing**Sherpa**·Analysis 40% 20% 0% Gif In-Page Video Expandable 2D In-Page Flash Video Source: Insight Express and Unicast for MarketingSherpa, December 2007 Marketing Sherpa Methodology: Premium Rich Media Study, N=900

Chart 5: Video Messages Are More Likely to Be Understood

Table of Contents

Table of Contents	1
Note From the Research Team	7
Executive Summary	9
Chart 1: Tests That Improve Creative Are Most Likely to Improve ROI	9
Chart 2: Eyetracking Shows Importance of Ad Placement	.10
Chart 3: Online Advertising Is Improving – Thanks to Targeting	. 11
Chart 4: Frequency Plays a Key Role in Advancing Brand and Ad Awareness	12
Chart 5: Video Messages Are More Likely to Be Understood	13
Chapter 1: Online Advertising Business and Budgets	
Online Marketing Ecosystem	
1.01 Illustration: The Online Marketing Ecosystem	
1.02 Chart: Marketers Rate Online Advertising Concerns	
New Rules of Reach	1/
1.03 Chart: Ad Reach & Exposure Frequency of Top 20 Sites/Networks	.17
1.04 Illustration: Overview of Ownership Among	
Publisher/Ad Server/Ad Buying Networks	
Integrating Ad-Serving as Offline Media Go Digital	19
1.05 Illustration: Ad Serving Separates Advertising From Media	20
Internet Usage and Ad Consumption Stats	
1.06 Table: Number of US Online Audience Exposed to Advertising	
1.07 Table: Global Media Consumption Patterns Among A	
1.08 Table: US Internet Adoption by Location and Speed.	22
1.09 Table: Differences in Broadband Adoption Among Demographic Groups	23
1.10 Chart: US Broadband Adoption Trend by Location	
Budgets – How Much Is Enough	
1.11 Chart: Online Marketing – Spending Amounts	
1.12 Chart: Percent of Budget Spent on Online Marketing	
1.13 Chart: Percent of Online Marketing Budget Spent on Display Ads	
1.14 Chart: Diplay Ad Budget vs. Online Budget	28
1.15 Chart: Ad Revenue by Ad Format, Half-Year 2006 vs 2007	
1.16 Chart: Amount Spent on Online Marketing vs. Percent of Budget	30
1.17 Chart: Amount Spent on Online Marketing vs. Targe Segment	
Industry Spending	32
1.18 Chart: Ad Spend by Half-Year, 2002-2007	32

1.19 Chart: Estimated Ad Spending by Industry, October 2007	33
1.20 Chart: Ad Revenue by Pricing Model, H1 2006 vs. 2007	
1.21 Chart: Agencies Advise Shifting Dollars to Landing Pages, Analytics, and Search	35
1.22 Chart: Predicted Changes in Spending on Online Tactics	36
Budgets and Burnout: Planning for Optimum Campaign Length	37
1.23 Illustration: Burnout and the Sales Cycle	
Outsourcing	39
1.24 Table: Top 10 Companies for Outsourcing Online Advertising	40
1.25 Chart: Incidence of Marketing Outsourcing by Onlin Marketing Budget Level	
1.26 Chart: Clients Evaluate Their Outsourcing Partners	42
1.27 Chart: Plans to Change Outsourcing in 2008	43
1.28 Chart: What Are Agencies Outsourcing?	44
Chapter 2: Planning for Success — Analytics, Pre-tes and Post-Tests	
Effectiveness vs. Analytics	4!
2.01 Illustration: Purchase Funnel vs. Metrics	
Purchase Funnel Success Metrics Explained	
2.02 Chart: Most Popular Strategic Objectives	
2.03 Chart: Debunking the Myth of Clickthroughs (Clicke Follow 80/20 Rule)	rs
Matching the Right Metrics to the Tactics and Strategy Used	
2.04 Chart: Target vs. Primary Objective	
Tests: Determining a Test Budget and Measuring Test	
Campaign Results	
2.05 Table: Testing Timeline	
ROI-Based Test Budget Calculation	
Pre-testing, Market/Ad Research & Online Advertising	51
2.06 Chart: Sample Creative Pre-Test Output	52
2.07 Chart: Measurements/Tests Run in 2007	53
2.08 Chart: Types of Measurements & Tests Firmly in the 2008 Budget	
2.09 Chart: Who Isn't Testing?	55
2.10 Chart: Most Successful Tests	56
2.11 Chart: Tests Recommended by Analytics	57
Methods of Understanding Effectiveness	58
2.12 Chart: Overall Effectiveness of Display Ads in 2007	
Analytic Designs	
2.13 Example: Metrics Trickle Down Example Focused or Reach & Direct Response	

2.14 Chart: Best Options for Attributing Online Ad Exposure to Site Visitors	60	3.12 Image: Logo in Every Frame Increases Effectiveness	95
2.15 Chart: Length of Cookie Window for Tracking Ad	00	Effective Direct Response Ads & Benchmarks	
Exposure	61	Design Best Practices for ROI	
Analytics Integration	62	3.13 Chart: DR Display Advertisers Rank Ad Unit ROI	
2.16 Chart: When Does Analytics Come Into the Picture	e?62	3.14 Chart: Large Ads Index High for Clickthrough and	.07
Analytics Automation		Conversion	98
2.17 Chart: Many Still Struggle With Analytics		Response Benchmarks — Click Rates	
Integration	64	3.15 Chart: Banner Ad Average Click Rates by Month	
2.18 Table: Analytics Software Specializing in Ad		3.16 Chart: Banner Ad Average Click Rates by Size	
Integration	65	3.17 Chart: Banner Ad Average Click Rates – Arranged b	
Digital Dashboards and Client Scorecards	66	Volume	•
2.19 Illustration: Sample Advertising Dashboard	66	Rich Media Direct Response and Click Rates	102
Methods of Optimization	67	3.18 Table: Rich Media Direct Response Metrics,	
2.20 Table: Clickthrough Does Not Correlate to Ad		Q4 2007	102
Effectiveness	67	Using Analytics to Inform DR Ad Design	103
Special Report: Eyetracking Maps the Importance of	00	Versioning to Enable Testing	103
Placement in Analytics		Landing Pages, Telescoping and Continuity	104
2.21 Chart: SFGate.com Most Seen Ad Placements		The Importance of Hybrid Strategies	105
2.22 Image: SFGate.com Heat Map		3.19 Graphic: Hybrid Ad vs. Hybrid Ad Placements	105
2.23 Image: WSJ.com Heat Map		Ecoupons as a Hybrid Ad Tactic	106
2.24 Chart: WSJ.com Most Seen Ad Placements		3.20 Image: Ecoupon Ad Examples	106
2.25 Chart: SFGate.com Ads on Screen vs. Ads That Ar Seen		3.21 Table: Network Relationships	107
2.26 Chart: WSJ.com Ads That Are On Screen vs. Ads	/-	Ad Design Basics	108
That Are Seen	75	3.22 Chart: Incidence of Marketing Best Practices	108
		Context, Timing, and Usability	109
Chapter 3: Strategic Advertising Design	.77	Animation Best Practices	109
Reverse Engineering the Perfect Ad		Text Best Practices	109
3.01 Chart: Does Use of Best Practices Pay Off?		Definitions – Types of Ads	110
3.02 Chart: Which Ad Tactics Pay Off?		3.23Chart: Estimated IAB Standard Ad Size Usage,	
Matching Tactics to Strategy		Week of 1/14/2008	110
3.03 Chart: Strategies Employed by Ad Type		Standard Ad Sizes	.111
3.04 Chart: Display Ad Strategies Are Mixed		3.24 Table: IAB Standard Ad Sizes for Rectangles and	
3.05 Image: Netflix Ad Example		Pop-Ups	.111
Special Report: How to Match Rich Media Design Tactics		3.25 Table: IAB Standard Ad Sizes for Banners and	440
Strategic Goals	81	Buttons	
Effective Online Branding & Benchmarks	86	3.26 Table: IAB Standard Ad Sizes for Skyscrapers	
Branding Benchmarks	86	File Size	113
3.06 Chart: Ad Effectiveness Benchmarks	87	Graphic: Ad Sizes in Context (728 x 90, 120 x 600, 120 x 60)	11/
3.07 Chart: 2007 Ad Effectiveness Benchmarks vs.		Graphic: Ad Sizes in Context (300 x 250, 88 x 31)	
Overall Norms	88	Graphic: Ad Sizes in Context (300 x 250, 88 x 317	
3.08 Chart: Average Branding Effectiveness by Ad	00	Graphic: Ad Sizes in Context (100 x 600, 123 x 123)	
Type/Size		Graphic: Ad Sizes in Context (120 x 90, 120 x 30,	110
Design Best Practices	90	300 x 100)	116
3.09 Chart: Design Tactics Most Likely to Increase Ad Effectiveness	91	Graphic: Ad Sizes in Context (728 x 90, 336 x 280)	
Special Report: Research-Based Design Tips		Sponsorships and Non-Standard Ads	
3.10 Chart: Average Ad Benchmarks vs. Top Performers		3.27 Chart: Agencies Advise on Emerging Advertising	,
3.11 Image: Frequent Exposure of Simple Message		Tactics	117
Increases Recall	94	Multimedia Ads	

Online Video	118	3.53 Chart: In-Page Videos Best at Communicating	
3.28 Chart: Online Video Interaction Rate by Ad Size	119	the Message	. 147
3.29 Chart: Online Video Ad Control Panel Interaction Rates	120	Consumers Looking for a Richer Experience on the Web	. 148
3.30 Chart: Online Video View Time by Format		3.54 Chart: Consumers Think Advanced Rich Media Tac	tics
3.31 Chart: Online Video CTR by Format		Improve Ads	. 148
3.32 Chart: Streaming Activities by Age Group		Consumers Appreciate More Interaction and User	
3.33 Chart: Type of Video Streamed by Age Group		Control	. 149
Special Report: Video Ad Effectiveness Survey		3.55 Chart: Majority of Respondents Like Replay and	4.44
3.34 Chart: Percent of OnlineTV Watchers Who Notice		'Send to Friend' Options	
the Sponsor		Legal Considerations for Designers	. 150
Online TV Ad Examples	126		
3.35 Chart: Viewer Attitudes Toward Video Ads	. 128	Chapter 4:Targeting, Delivery, Buying, and Optimization	151
3.36 Chart: Viewer Attitudes Toward Banner Ads	129		
3.37 Chart: Viewer Attitudes Toward Sponsorship		Media Mix	
Tactics	130	4.01 Table: Best Buy Media Breakdown	
3.38 Chart: Length of Video Session Among ManiaTV		4.02 Chart: Sample Cost per Branding Effect	
Viewers	131	4.03 Table: Media Mix 2008 vs. 2013	
3.39 Chart: Advertising Attitudes Among OnlineTV		Targeting Strategy & Tactics	
Viewers		Media Waste and the Importance of Efficiency	15
3.40 Chart: Response to Ads Among Online Viewers		4.04 Table: Example of Point of Diminishing Returns Chart	151
3.41 Chart: Viewer Attitudes Toward Online TV Ad Tact		Targeted Reach & Frequency Capping Instead of	. 15
Audio and Online Advertising		Reach & Frequency	. 156
Games	136	4.05 Chart: Example of Frequency Distribution Without	
3.42 Chart: Attitudes Toward In-Game Ads Among	100	Frequency Capping	
Gamers	136	4.06 Chart: Example of Frequency Distribution With	
Double Fusion Videogame Advertising Engagement Study	137	Frequency Capping	. 157
3.43 Image: In-Game Ad Example – Subway and	107	4.07 Chart: Frequency of Internet Use	. 158
Counterstrike	137	Picking the Right Frequency	. 158
3.44 Image: In-Game Ad Example – Sony BMG and		4.08 Chart: Sample Frequency vs. Effectiveness	. 159
Second Life	138	4.09 Chart: Ad Clickthrough and Conversion Indexed by	
3.45 Image: In-Game Ad Example – Pizza Hut and		Frequency	
Everquest II	139	Sequential Advertising	
3.46 Chart: Likelihood to Play Games With In-Game		Geo-Targeting	
Ads	140		. 162
3.47 Image: Ad With a Game		4.11 Image: Geo-targeted Ad	
Social Network Presence/Community		Day-parting and Response-based Delivery	. 164
3.48 Image: Facebook Ads		4.12 Chart: Ad Clickthrough and Conversion Indexed	401
3.49 Table: Social Network Ad Demographics	143	by Day	
Special Report: Pushing the Boundaries of Rich	111	Contextual	
Media Design		4.13 Chart: Advertisers Rate Contextual Ads ROI	166
Premium Rich Media Performance		4.14 Image: Type 1 Contextual Ad – Selling Computer Processors Using Computers	16
3.50 Image: Examples of New Rich Media Formats		4.15 Image: Type 2 Contextual Ad – Selling Phones Usin	
Brand Awareness	144	SportsSports	
3.51 Chart: Lift on Unaided Brand Awareness from Rich Media	1/15	Dynamic Contextual	
Ad Interaction		Behavioral Targeting	
3.52 Chart: More Viewers Interacted With 2nd	140	4.16 Chart: Advertisers Rate Behavioral Ads ROI	
Exposure Than 1st Exposure	146	Targeting B-to-B	
Understanding the Message	46		

4.17 Chart: Niche B-to-B Marketers Ad lactics vs.	
Strategy	170
Targeting Tools	171
4.18 Table: Targeting Tools	171
Special Report: Effectiveness of Branding via	
Hyper-Targeting	172
4.19 Chart: Effect of Hyper-Targeting on Online Ad	
Awareness	1/3
4.20 Chart: Effect of Hyper-Targeting on Aided Brand Awareness	17/
4.21 Chart: Aggregate Increase of Message Association	
and Brand Favorability	
4.22 Chart: Increased Frequency Improves Awareness	., 0
Increase	176
4.23 Chart: Increased Frequency Improves Increase in	
Brand Attributes	177
The Basics of Buying Online Media	178
Asking the Right Questions	
Sample List of Questions to Ask Sites	
Where to Go First	179
Negotiating the Package	
Defining Currency – Flat Rate, CPM, CPC, or CP?	180
Effect of Web 2.0 Tech on Currency	181
4.24 Chart: Marketers Divided Over Future of	
Innovation and Analytics	
4.25 Chart: Adoption of Web 2.0 Tech Appears to Help.	
Methods of Making the Transaction	
4.26 Illustration: How Inventory Auctions Work	
Choosing the Method of Delivery	
Publisher Ad-serving vs. Advertiser Ad-serving	
4.27 Table: Ad Servers and Their Capabilities	
Hard-Coded Placements vs. Ad-Served Placements	
Viral Distribution	
4.28 Graphic: Viral Ad Example	
Glossary	
Methodology of Cited Research	203
Research Partners	206
Referenced Resources	211
About MarketingSherpa	213

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- 116 Tables and Charts

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